

The Medium

The Voice of Erindale College - University of Toronto

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Erindale's Class 2000 party from Duck till dawn

by Lennox Phillips

Day One. With a record turnout (525), this year's orientation was a great success. The festivities began Thursday with ECARA's Playfair during the day and the ECSU dinner and dance at the Paradise Island club, on Center Island. Frosh were served dinner instantly when they arrived on the island around 9 o'clock. Dinner consisted of salad, BBQ Chicken and a baked potato; cheesecake was served for dessert. After dinner and socializing, frosh, Orientation leaders, floaters, and the ECSU executives rocked the island as they danced to their favourite tunes played by the restaurant's DJ. Meanwhile others just chilled and reflected on the deck and enjoyed the beautiful Toronto skyline. The party lasted until midnight and students arrived back at Erindale around 1:30 a.m. Overall the frosh gave the ECSU evening event two thumbs up.

Day Two. What was beginning to look like a rainy day turned into a great day filled with lots of sunshine. Hungry frosh were served breakfast (donuts and juice) at 9 o'clock in the Meeting Place. Followed by a pep rally, which included renditions of Erindale's Orientation songs. This did not last very long as the frosh picked up the songs pretty quickly. Finally, before catching the buses to St. George Campus, there were two more

events: a pie and a watermelon eating competition, which kept the frosh well

After arriving at King's College Circle, frosh unleashed, in full force,

wanted Scarborough. Unfortunately, the bush monkeys arrived just as

ing on the lawn for a bit, the frosh visited the different clubs set up under tents. Some of the clubs and organizations present at the SAC-sponsored day included First Nations House, Marxist-Leninist Party, West Indian Students' Association, Arts and Science Students' Union and many more who were able to attract the interest of many Frosh members.

Around 3 o'clock, not wanting to miss any coverage I headed down to Ye Olde Brunswick House only to open the door and see students sitting down socializing and drinking orange juice. Yeah right. Those kids were going mad. They were dancing on tables, playing with the chandelier; however, maybe only one or two were drinking beer, the rest were guzzling it. At 5 o'clock, Erindale students headed to Convocation Hall to see the ECSU-sponsored hypnosis show. It was great. Frosh who volunteered were transformed into pop artists and treated to the best orgasm they have ever had before leaving the stage.

From here Frosh headed to a BBQ set up outside the Hangar. Disco Inferno, a funk/pop group, kicked out some groovy tunes to entertain the frosh, while they ate and rested before heading over to the Hangar. To my surprise, the Hangar was packed with students by 10 o'clock, and when most of Erindale left at 12, there were still people waiting to get in.

Day Three. Despite miserable

"Three" cont'd on page 4



Erindale's disco ducks quacking away at King's College Circle.

photo by Andrea Ashbaugh

entertained. On the bus ride downtown, frosh applied their war make-up and psyched themselves up to show-off their enthusiasm and school spirit in front of their sister colleges. Also on the way downtown, they let the construction workers, business men, and everyone else know what they thought of them. Most onlookers just gazed back in shock.

all they were taught. The first confrontation was with St. Michael's College. Erindale went easy on them — at least until they started throwing water balloons that missed everyone. The fallen, unbroken balloons were recovered by Erindale's frosh and re-directed at the aggressors with as much accuracy as Scud missiles. But St. Mike's was small fry, Erindale

Erindale was getting ready to start its invasion of downtown. Running, screaming, singing, blowing whistles Erindale's frosh had a blast acquainting themselves with downtown Yonge Street.

The parade ended at King's College Circle where the frosh then stormed the food and beverage tents. After eating about half a pizza each and relax-

EPUS Welcomes Part-Time Students to Erindale

Increased attendance at "Successful Re-entry Orientation"

by Robert Price

The "Successful Re-entry Orientation" took place Saturday, September 7 in the Matthews Auditorium. This is the third year the Erindale Part-time Undergraduate Student Union (EPUS) has hosted an orientation program for part-time, non-traditional and transfer students. They do this because, according to past president Sue Prior, "whether your

old, young, part-time or full-time, everybody needs to be orientated for university."

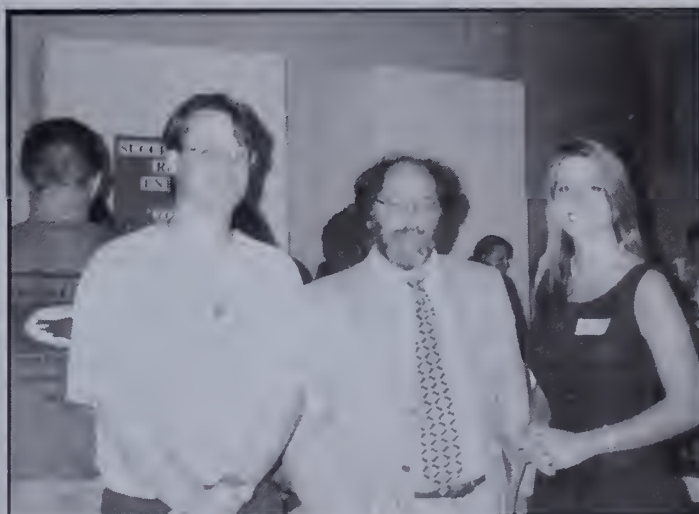
Unlike last year, this year's orientation was scheduled on a weekend. Dave Arnot, Vice President of EPUS, credited the weekend scheduling to the increased number of people who RSVP'd for the "Successful Re-entry Orientation." Attendance was up from about forty people last year to about sixty this year.

the first speaker of the day. He spoke to the new students on behalf of the principal, who was away and unable to attend.

The new students were introduced to various services, administrators and faculty at Erindale over the next hour. Among the speakers were the acting Registrar, Doug Leeies; Anne Ritchie from the Career Centre; Cleo Boyd, Director of the new Academic Skills Centre; Peter Baxter, Athletics Director (disappointingly, he did not lead the group through a mini-aerobics routine); Karen Thiffault, Computer Centre secretary; Liz Thom from Health Services; and Lorraine Otoide from the Child Care Centre.

An inspirational and witty trio of students followed the administrative speakers. Sue Prior, Dave Arnot and Jewel Chiaravallotti recounted for the audience things they have learned over the years at Erindale that have helped their success. Dave Arnot later pointed out that this group of speakers are important to the orientation, because "the audience gets to hear from both sides of the fence, from both the faculty and the students."

Orientation concluded with an interactive session over a Bar-B-Q lunch. Here, the new students had a chance to talk to the speakers one-to-one and enjoy a free lunch paid for by the



From left to right David Arnot, Associate Dean Sidney Astor, and Katerina Warren at Matthews Auditorium.

photo by Robert Price

Orientation sponsors. Several local businesses helped to pay for food, raffle prizes and orientation kits. The list of sponsors included Jack Astor's restaurant near Square One, ECSU, A+P, Image Makeover Salon, Grisanti's Italian Restaurant, Tantastic, Erindale College Health Services, Grabba Jabba, APUS and EPUS.

All new students in attendance enjoyed a successful orientation. Elizabeth Byrne, a mother who has gone back to school to study sociology, psychology and philosophy, said that the program was very good, "You don't feel lost. The information was

all well presented and easy to follow. Couldn't have been better."

Tola, a student transferring from Leeds University in England and studying computer science, agreed with Byrne, adding that, "the organizers had a good idea of what the needs of the students were."

The general consensus regarding the "Successful Re-entry Orientation" is that it was insightful and informative — a success. The only thing to put a damper on the day was the lousy weather that forced the outdoor Bar-B-Q indoors. Sunshine would have made this great orientation even better.

The Insider

- Gerard Kennedy Liberal Leadership candidate News, page 2
- Jacobs Memorymap graces Blackwood: Arts, page 14
- Playfair at Frosh Olympics: Sports, pages 16 and 17

"Whether you're old, young, part-time or full-time, everybody needs to be orientated for university"

Sue Prior, past EPUS Prez.

Orientation began at ten o'clock with tours of the campus. At eleven, presentations began with Katerina Warren, president of EPUS and MC of the event, welcoming all new students to Erindale.

Sidney Aster, associate dean of humanities and part-time studies, was

Shock of the week:
Radio Erindale Station Manager Gary Matos tenders resignation. See "Radio Head Resigns" page 6

News

Kennedy states position on education

by Lennox Phillips

Gerard Kennedy, who won Metro Toronto's York South riding by-election in May, announced his candidacy for Leader of the Ontario Liberal Party in July. Prior to becoming a Liberal MPP, Gerard Kennedy was Executive Director of the Daily Bread Food Bank. He was responsible for the annual acquisition and distribution of over \$30 million worth of donated food and raised over \$1.7 million annually.

Kennedy visited Erindale last Thursday to talk about his candidacy and, in particular, his views on education and the role students and the administration have to play in the fight to save post-secondary education.

Kennedy feels that presently our generation is being left out and that we students are being too sanguine about it. This, according to

Kennedy, is because students are more concerned about their own difficult situations. Currently, there is a 35% unemployment rate among individuals between the ages of 18 to 25 in the greater Toronto area. Kennedy suggests that the first step to correcting the current situation would be to support him, and secondly, for universities (students and faculty) to play a bigger role in the community.

Kennedy currently feels that most people do not need a post-secondary education to get a job. Kennedy states, "A lot of people out there feel education is a privilege." Because of this, he believes it's important for universities "to make contributions to society and play a role." Kennedy emphasized this point by asking, when was the last time a university published a paper on how health care problems can be resolved?

Kennedy feels the reason why universities have been the target for major funding cuts by the Tory government is because universities are seen as one of three groups in society that are politically weakest and can be taken advantage of. The other two groups are seniors and welfare recipients. Because of this, he notes we have an elite group in society — the rich — who receive tax breaks, benefiting at the rest of society's expense.

One way Kennedy will change this is by bringing focus to the party and ensuring that their philosophy (which is about individual freedom and expression) is expressed in his policies. However, he realizes in order for this to happen, the party has to come up with a legitimate plan and not, what he calls, "the Tory Comic Book Revolution." He uses this reference because he feels their handbook is full of pictures and void of sound policies. An example of such a policy would be Capital Cost Allowance, because, "we pay corporations to put people out of work. Because the more technology you [corporations] buy the more taxes you save," noted Kennedy.

When asked what he felt about corporate involvement in universities, Kennedy said he sees nothing wrong with corporate involvement as long as it's in the university's interest. However, he noted that the bottom line for universities should be to provide the best



Gerard Kennedy making a point to his audience in Alumni Lounge.

photo by Andrea Ashbaugh

education for its students, and this should not be compromised when universities deal with corporations. However, in a response to a question about U Of T's Medical Faculty's disapproval of contributions from IMASCO, which owns Canada's largest tobacco company, Kennedy did note that "it is appropriate for public purpose organizations to have ethics"

Kennedy also noted that business's main goal is to make profits for its shareholders. Therefore, the best way for universities to deal with corporations is to set the terms themselves and not leave it up to corporations. This can be done if universities show corporations why they should contribute. If this is effectively done, businesses will give money out of goodwill. This works because goodwill is a balance sheet asset and still allows the corporation to benefit by giving money with no strings attached.

Kennedy also feels that students should question what the university does with the millions of dollars it raises each year. Does it

"Corporate" cont'd page 3

ERINDALE COLLEGE ♦ CAREER CENTRE

ARE YOU GRADUATING THIS YEAR?

Register with the *Graduating Students Employment Service* (GSES) by attending one of the following Orientation Sessions. Don't miss your opportunity to apply to **chartered accounting firms, banks, consulting companies**, and other firms for full time positions that would start next summer.

Tues. Sept. 10 1-2 p.m.
Wed. Sept. 11 4-5 p.m.
Thurs. Sept. 12 11-12 p.m.
Mon. Sept. 16 2-3 p.m.
Tues. Sept. 17 11-12 p.m.
Wed. Sept. 18 12-1 p.m.

The first application deadline is Sept. 25th!

SESSIONS WILL BE HELD IN THE COUNCIL CHAMBER, RM. 3130.

Contact the Career Centre at (905) 828-5451 or drop by Room 3094.



The Italian Club of Erindale

The University of Toronto Italian Club of Erindale (ICE) welcomes back both new and old members! Everyone is invited to attend our OPEN HOUSE on September 25, 1 p.m. at the Erindale Theatre for free coffee and biscotti. Remember...

ICE WANTS YOU
Join Now!

Commerce Association for Students of Erindale (CASE) September Events:

- Sept. 12: Old test/answer packages for sale
- Sept. 16: Ernst & Young CA Firm tour
- Sept. 16-20: Clubs Week! Come to the meeting place and sign up for a CASE membership
- Sept. 18: CASE BBQ
- Sept. 25: "This is your Future" Career event! If you'd like an opportunity to work for a CA firm, don't miss this event!

Look out for our upcoming October events! See you soon at the Meeting Place during clubs week or at the CASE office, Monday to Thursday 10-5 p.m. in the Crossroads Building Room 35B. Phone (905) 828-5435

Attention all clubs:

You can advertise your upcoming events for free in *The Medium's* Clubs Corner. Submit your ads to room F18 (Crossroads Building) before 5 p.m. on Thursday before publication. Submissions received after 5 p.m. will not be accepted unless prior arrangements have been made. *The Medium* reserves the right to edit ads for space, clarity and content. Please include an up-to-date logo on white paper.



Radio Erindale to return to FM

by Alexandra Lourenco

Erindale students and staff can look forward to listening to Radio Erindale on the FM dial

with Canadian content regulations. According to the CRTC, radio stations must play a minimum of 30% Canadian bands and artists. Radio Erindale's

variety of music available and knowing its target audience, should improve listenership. Erindale will not be a 24/7 alternative station. Different styles

provide more depth to the bands."

Radio Erindale is also hoping that the FM dial will increase interest in the Mississauga community to. As the only station in Mississauga, Radio Erindale hopes to reach a wider audience and, serve a bigger community, once they obtain their perma-

nent license.

Bullard feels that people don't bother with college radio if it is on cable; they want the convenience of just turning on the dial. The station may also be broadcasted in the Meeting Place and Spigel Hall.

Corporate sponsorship must be ethical

cont'd from page 2

go to undergraduates? And if not, then where does it go? It is up to the students to hold the administration accountable.

Nevertheless, as far as education is concerned, Kennedy feels that Liberals have to re-educate the public on the importance of education to province building.

Kennedy said he would do this by making education a centerpiece of Liberal policy.



DJs at Radio Erindale hoping to increase their audience.

file photo

this semester. While an exact date has not been announced, Radio Erindale is expected to go "live" in middle to late September. The temporary license is another trial period for Radio Erindale, (this time lasting three months), but it is still an important stepping stone towards obtaining a permanent license. If all goes well, Erindale and Mississauga could have their first FM radio station (91.9). Having an FM frequency will hopefully increase station accessibility for its audience.

However, success depends on whether the station, and in particular the DJs, follow certain criteria. This is important

Canadian content was very low during last year's temporary license. According to Dave Bullard, music director at Radio Erindale, the station's aim this year is to play 40% Canadian content. Not only would this meet the CRTC's requirement, but also the station's objective to provide a forum for local and upcoming talent, something not always readily available at other stations. Bullard wants Radio Erindale's audience to know that "there are more Canadian bands than just the Tragically Hip and Sarah McLachlan."

Radio Erindale must also keep on top of its programming. Having a

and tastes in music will be offered to meet diversity. DJs are also prepared to provide 24 hours of programming every day. There will be no dead air, another problem during last year's trial run.

Radio Erindale is hoping that their mandate of being a "no-hit radio" station will further help them in their goal to obtain CRTC approval for a permanent license. "We want to offer something different and distinct," explains Corinne Netta, a promotions director for Radio Erindale. While the station will still air popular bands, their current hits will be avoided. Bullard feels this could "carve a niche for us and

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 mississauga transit

Nominees for 1996 young citizen, counterfeit \$10

Nominees sought for 1996 Mississauga Young Citizen of the Year Award

The Mayor's Youth Advisory Committee is looking for a local young adult who has done positive, selfless work for the community (like myself, Veronica, Duncan, Andrea, Kelly and Dom, sorry Tim you're too old to qualify). Students and faculty are encouraged to drop off nominations.

All Mississauga residents between the ages of 14 and 24 are eligible. There are three age categories: 14-16, 17-20, and 21-24. A Young Citizen of the Year Award will be presented to each of these categories.

A nominee's listed work and achievements need not be limited to a specific year. An independent panel of judges will consider all volunteer work, leadership, innovation, and accomplishments that have enhanced the reputation

of the community and its youth.

Nomination forms are presently available and can be picked up at City Hall's information desk and at local

shops on how students should deal with difficult situations that may arise during their academic career. The workshops will be held at lunch time (12:10 to 1:00 p.m.) from

Patricia McGillicuddy.

Thursday, October 3: Self-Esteem and Depression Dr. Sarita Sahay.

Friday, October 4: Finding Forms for Feelings: Using

car hit a light standard in parking lot # 3. Damage was estimated at \$700.

August 24, 2:45 p.m.: A young lad broke his finger playing basketball in the gymnasium.

August 24, 3:45 p.m.: The tires of a car parked on campus were slashed.

August 31, 5:00 p.m.: A bicycle was stolen from a Phase I residence. I can't wait to get my hands on that thief.

September 3, 12:00 p.m.: Counterfeit \$10 bills were found in the card machines located in the Greenery. Peel Regional Police fraud squad were called and are investigating the incident.

September 4, 2:00 p.m.: Two vehicles tried to pass each other and collided. Both vehicles were damaged. Alllllrighty then.

Three days of fun and excitement

Cont'd from cover page

weather and the most rainfall Canada has probably had all year, ducks were found on the south field participating in ECSU's Duck city. As expected, there was lots of mud, whipped cream, mud, flour, mud and more mud. For those quacks who did not want to get wet, ECSU organized basketball and volley ball games and showed a movie.

Dinner, prepared by El Tarboosh was served around 8 o'clock in the Meeting Place, followed by a concert and a dance at the pub. Both events ran concurrently. Even though there was a poor turnout at the concert, all the performances were great. Especially Grupo Mora who got almost every one up and dancing, including the campus police. The other three bands were Diseased Minds, Mersey and Knockout Pill.

The pub turnout was exceptional, considering the weather conditions but what can you expect, it is, after all, duck headquarters. The music played at the pub was provided by Radio Erindale.

And what did the frosh have to say about their first university experience? Andrew Close, who was a member of Group 16 (the wildest group at Orientation), "It was awesome, but some of the events should have served liquor." Jonathan Tsui, an arts student, said his experience was "Great!" He really enjoyed Centre Island. Menly Ongko, a science student, said she had fun and especially enjoyed Centre Island, the Olympic Games (playfair) and the Blind Duck Pub dance.

If this year's ducklings continue to show the enthusiasm and spirit they displayed at Orientation, this should be a great year for Erindale freshmen, both academically and socially.

Natty News Bits Erindale Issues

libraries. Nominations must be submitted to MYAC, c/o the Mayor's office, by 4:30 p.m. on Monday, September 23.

Under Pressure: Realities of Emotional and Academic Life

U of T's Counselling and Learning Skills Services is presenting a series of work-

September 30 to October 4. The dates and topics of discussion are:

Monday, September 30: Understanding Family of Origin, Dr. Sam Minsky.

Tuesday, October 1: Coping with Academic Stress: Effective Strategy for Learning, Dr. Nellie Perret.

Wednesday, October 2: Emotional and Legal Issues Re: Sexual Assaults Ms.

Writing, Art and Photographs as Tools for Expression Ms. Ronna Bloom.

The seminars will be held at the Croft Chapter House, room 183 at University College. Students, staff and faculty are invited to attend.

Summary of Police Incidents

August 17, 12:00 p.m.: A

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Medium II Publications
Board of Directors

Election Notice

Nominations are now open for positions on the Medium II Publications Board of Directors. Any full-time student may be nominated. The nomination period begins September 9 and ends September 16. The election will be held September 20.

Candidates must not be executive members or directors of ECSU, SAC or ECARA. Please drop by our office at the Crossroads for a nomination sheet. All full-time students are eligible to vote in the Board of Directors Election.

If you have any Questions regarding the Board of Directors election please contact the Editor-in-chief.

TECH TALK

by Robert Price

Issue: Compute This! Or, how I learned to love my PC.

I love my PC only as far as I can throw it. And, like the majority of people, I know the basics. That is IT. I can turn on the computer, type, then print. Outside the "meat and potatoes" of technology, my understanding of what is happening is at the same level as a monkey's. All I can do are the things I was taught to do. I have very little capacity for helping myself out when I run into bigger problems than what I was taught to be able to handle.

Like many others, my training in the area of home computing consisted of being sold a computer that was deemed "state of the art" by a grinning salesman, paying extra to have it installed, and then boring myself to sleep watching tutorials on how to use my new PC. My instruction manual takes up space on my bookshelf (actually, I have an entire library dedicated to the manuals of old, outdated programs). When people ask me if it was a good read, I lie and say, "insightful." Like many people, I didn't have a clue about what it was I really bought.

It doesn't happen often, but every so often I run into hardware

problems. Unlike other appliances in the house, I have an inherent fear of fixing these problems myself. I can fix just about anything around the house. I put together the kitchen counter

"There is an elite group of people out there who understand computers and computer programming."

myself, with a hammer and nails. I can fix the T.V. with a kick and my fist. However, I don't know if a fist, kick or a hammer will do anything to HELP my computer. The only people that seem to know how to fix a computer are the people that make them. I always have to resort to calling the repairman and paying big bucks, all because there is no two-step (two-fisted) solution for fixing microchips.

Software problems happen more often and are sometimes easier to

fix, especially if I've had the problem before. Once the user-friendly computer tells me what the problem is, any monkey can fix it (i.e.: replenish the paper supply). But, if there is a problem that requires ingenuity and knowledge of the system (like a crash), I'm back on the phone with the grinning repairman. Software is supposed to save time. For the most part the software does, but for all the time I've spent trying to print an essay with straight margins, I could have written it out by hand. Twice.

There is an elite group of people out there who understand computers and computer programming. They are lucky to have the skill it takes to solve the problems that turn the rest of us into furious apes without any money. These computer experts will be ruling the world very soon, from behind a screen in posh communities (they already do). The rest of us monkeys will survive with computers too, by opening coconuts with the hard drive and hoisting monitors over our heads to fend off the other monkeys.

Wingnut of the Week



What the hell is this guy doing? Your guess is as good as ours.

photo by Agnes Borowicz

News Writers Needed

Students interested in making the most out of their University career should drop by *The Mediums* office at Crossroads. For more information on how you can become a news writer call Lennox at 828-5260.

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Sat. Sept. 21 - Super Garage
Sat. Sept. 28 - Tribal Son

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October is the month of Halloween, so come dressed on Friday Night's Rockin' Theme Nights to win hundreds in cash prizes.

- Week One, Friday Oct. 4, Dress 60's - The Draft, Hippies, Free Love, Woodstock
- Week Two, Friday Oct. 11, Dress 70's - Disco, Friday Night Fever
- Week Three, Friday Oct. 18, Dress 50's - Sock Hop, Twist around the Hip
- Week Four, Friday Oct. 25, Dress 80's - New Wave, Punk or just pretty damn bad
- Week Five, Thursday Oct. 31, Halloween - The only ghoulish place to be

EDITORIAL

The Medium



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Standing in line at the global 'meat market'

It all started in a Petro Canada station. All I wanted to do was buy a tank of gas for my beat-up Honda. Instead, wedged in line between the oil rig driver and the cologne-drenched, pink sport truck yahoo, I found myself metamorphose into a piece of M-E-A-T. Why? There, on sale beside the Juicy Fruit and Fritos, was a rack stacked high with — wait, what do those respectable consumers of degrading-to-everybody PORNOGRAPHY like to call it? Oh, yes — "Gentlemen's Entertainment."

For the uninitiated, check out some of the headlines:

Playboy's Nudes- NFL Cheerleader Drops Her Pom-Poms
Bigger, Bolder, More Nude Than Ever
Home of the D-Cups
Porn is the Cure
Red Hot 3-Way Action

Anal Sex Queen- New! Different! Sizzling! Bang!

Bang? I'll say. Like banged over the head. I felt shocked and embarrassed and I got the hell out of that Petro Canada as fast as I could. Okay, I've checked out copies of Hustler and Playboy in the past, but I've never seen drooling displays of sizzling anal sex queens for such casual sale. When did this crap become mainstream (read: acceptable) and as readily available as sour cream'n' onion potato chips?

Don't get me wrong, I'm not a prude. (Incidentally, I have worked part-time in a lingerie boutique for the past six years, and I boast an impressive collection of erotic fiction.) Yet I am not prepared to sit idle while this kind of "entertainment" enters the mainstream via supermarkets, convenience stores and major highway gas stations.

This is not just a women's issue. Magazines are powerful media through which people (men, women, children) learn culturally-acceptable ways of treating (and, in this case, degrading) women— lovers, sisters, mothers, bosses, even lingerie salespeople.

Degradation taints everything. Like the July issue of *Glamour* magazine ("women's entertainment"). The monthly "Jake: A Man's Opinion" column is subtitled "What your swimsuit tells him about you." The anonymous male writer proceeds to reveal the "message in [a woman's] mailot," and offers this interpretation of women who wear "butt-floss bikinis": "she's a risk-taker; she likes sex; she's confident, athletic; she likes sex; she's proud of her body; she likes sex . . . this woman who likes sex wants to have it soon, maybe on this beach, maybe with me." Oh, look girls! This is how men portray the empowered woman: she's proud and confident and athletic and, what's this- a perpetually-horny slut?! This is sexist, pseudo-journalism at its best.

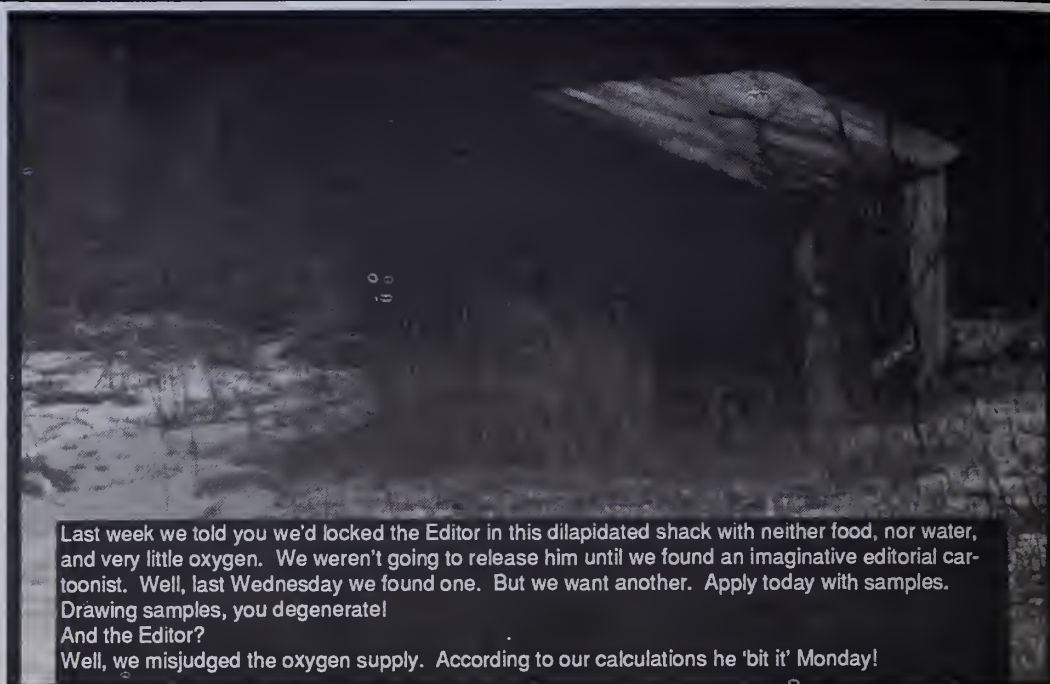
What about the recent surge of Hollywood stripper movies? *Showgirls*, *Striptease* — do these stories really empower and liberate women, as cotton-brain *Showgirls* director Paul Verhoeven and *Striptease* "star" Demi Moore want us to believe? If that's what empowered women are like, then I propose a massive anti-liberation movement.

In a recent issue of *Marie Claire* magazine, entertainment columnist Juliann Garey comments that "many women have stopped being angry, stopped even asking why all these naked women are in our faces. [This is] not good, since the more palatable the depiction gets, the more insidious the phenomenon becomes."

I am not crying out for absolute, iron-fisted censorship here. Or radical prudishness. Or even Playboy-fed bonfires. The Petro Canada experience, and my metamorphosis into a rump roast (pun intended!), gave me a taste of the degradation that pornography creates. It didn't taste good. For the past few months, this rump roast has been watching critically and she's noticed degradation creeping little by little into mainstream media. It scares me.

For a serious moment, just consider the social consequences of portraying puffy-haired, spread-eagled, "more-naked-than-ever" and drooling women as sexually-attractive, pathologically-insatiable or worse, as sex-pets. Is a strung-out striptease the kind of liberation real feminists want for women?

-- Guest Editorial by Tamsin Dollin



Last week we told you we'd locked the Editor in this dilapidated shack with neither food, nor water, and very little oxygen. We weren't going to release him until we found an imaginative editorial cartoonist. Well, last Wednesday we found one. But we want another. Apply today with samples. Drawing samples, you degenerate! And the Editor? Well, we misjudged the oxygen supply. According to our calculations he 'bit it' Monday!

Radio Head Resigns

Gary Matos, Station Manager of Radio Erindale, tendered his resignation late Sunday night. Early Monday morning *The Medium* received a fax from Matos confirming a rumour that originally surfaced Sunday evening.

In his letter to the ECSU Board of Directors, the owners of Radio Erindale, Matos cited "time restraints, legalities and personal differences outside of the Radio Erindale Board of Directors," as his reasons for resigning. Early today when *The Medium* contacted ECSU College Affairs Director Nick Panou he had yet to receive Matos notice. Hence, he was unable to comment.

Matos resignation could not come at a worse time for the station. Radio Erindale will soon be entering another "trial period," under license from the CRTC, in an effort to obtain a permanent FM license (see "Radio Erindale" page 3). The upcoming temporary license will be Radio Erindale's second attempt in the last year to satisfy tough CRTC regulations. Last fall Radio Erindale failed in its attempt to become the first FM station originating solely from Mississauga. Under Matos leadership the Radio Erindale staff were working hard preparing for the latest "trial" and had rectified many of the problems that plagued the initial trial.

Since becoming Manager in the spring of 1995 Matos oversaw many changes at the station. During the summer of 1995 Radio Erindale vacated the tiny environs of the Colman Place attic for its new location in the Crossroads. Major reorganization of the station followed. Due to the staff effort this summer Radio Erindale seems poised to succeed in its effort for a permanent license.

Matos intends to remain as Station Manager until the end of the month.



Gary Matos.

file photo

Talking Heads

In keeping with nonsensical spirit of Orientation *The Medium* asked frosh "What would you do as Captain of the Enterprise?"



Ruby Shafiq

"Invite all aliens to a universal party on Earth."

Carmen Ali

"Kick Klingon butt."



Tanya Lai

"Destroy Scarborough!"



Andrea Arrogante

"Round up all the cute alien boys."



Peter Doucet

"Stay in the Holodeck all the time."



photos by Andrea Ashbaugh and Kevin Robinson

Great work Veronica. Thanks for the extra help Dom. Was that \$20 or \$30? How was your trip? Lennox, you've been here so long it seems like you live here! Don't forget to call Mike. Kelly, great effort with Our Stories. Sorry we had to relocate Tech Talk. Andrea, thank you for your patience. The student leader boards look good. What's with all the trees and plants? Hopefully, the AWOL leaders can make themselves available this week so we can complete the job. Thanks for your help Kevin. Mike, I hope we can keep up with you! Duncan, thank you for taking the extra page. Status Report: Friday, we're down to two computers, a limping laser printer and then, get this, the cleaners' supervisor kicks us out of the office. "If we don't clean the floors today, they won't be done until Christmas." Christmas? They weren't cleaned last Christmas! Thanks, T. See you soon!

PERSPECTIVES

Lost Causes: Bretton Woods and the Failure of Structural Adjustment

Neither life itself nor the good life is possible without a certain minimum standard of wealth.
- Aristotle, *The Politics*

Whenever I tell friends or family members that I volunteer with the United Nations Association in Canada they are impressed. We all agree that the United Nations (UN) is much needed for the survival of humanity, and that there should continue to be one governing body which seeks to make a difference in our world, not only in the way we live but the manner in which we treat one another.

Although the growth of the nation's GDP and the lowering of its inflation rate may look great on paper, it has little to do with the health, well-being or living standards of the people.

Just before my friends and I come to this unbinding agreement on the necessity of the United Nations and its specialized agencies, they always seem to have a few problems. "It's just that IMF (International Monetary Fund)," they say, "and all those loans they make to corrupt governments, ruin a country's economy, environment and the fabric of their society."

At this point I admit that the UN is not perfect and that it needs reform. We also agree about the lackluster performance of the IMF and the World Bank and the overwhelming failure of their structural adjustment programs (SAP).

Below I will explain how SAP have failed, and discuss alternatives such as human-centered development or basic needs theory.

With over one billion people living in poverty, hundreds of millions unemployed and illiterate, and an increasing gap between the rich and poor, the World Bank and the IMF must be reformed immediately. We cannot afford to wait any longer while their policies continue to ravage entire communities and ruin the lives of innocent people across the developing world.

A year before World War II ended, British economist John M. Keynes attempted to outline a new international economic order that would, as he put it, "avoid the disastrous effects of policies which implicitly impoverished one's neighbour." To this end, he proposed a system which would be based on four different parts: a universal economic administration, a body to finance development, an international trade organization and an aid program.

The result was the creation of the IMF, the World Bank and the General Agreement on Tariffs and Trade (now called the World Trade Organization). In 1944, all three were created as specialized agencies of the UN.

The original idea was that a world central bank would maintain full employment and offer financial assistance to countries with a balance of payment deficit. But as we will see with our study of SAP, the results were less than satisfactory. It is most unfortunate to realize that something which began with so much hope and optimism may end in disaster and shame.

In the economic sense, structural adjustment is the process of deliberately adjusting the structure of an economy to mitigate the effects of negative shocks. It refers to the set of policy reforms implemented in a great number of developing countries over the course of the 1980s in

response to the balance of payments' problems which began approximately ten years earlier.

SAP may include privatization, deregulation, and trade liberalization, which shrink both the public sector and the money supply. Most importantly these procedures cut funding to programs such as education, health care, food subsidies and housing. Usually, only after these changes are implemented will a nation receive loans from the IMF or the World Bank.

Overall, this results in the strengthening of "market mechanisms" which, according to economists at the IMF and the World Bank, should allow the nation's new and "freer" economy to grow quickly so that governments can lower/eliminate debts and raise the standard of living for its citizens.

In the human sense, however, SAP means lower wages, higher unemployment, massive poverty, food and housing shortages, social upheaval and decay, environmental destruction, extensive health problems such as infant mortality and malnutrition, higher illiteracy rates, government fraud, larger population growth, and, according to World Bank statistics, a lower standard of living.

Large developing countries, Mexico, Brazil, Jamaica, Zaire, Argentina, Pakistan, and a countless number of other undeveloped, smaller nations in Latin America and Africa, experienced

many of these social problems after SAP were implemented.

There are some notorious examples of incompetence from the implementation of SAP in many of these countries, one of them being the infamous Bangladesh irrigation debacle of the late 1970s.

In the late 1970s, the World Bank lent Bangladesh 3,000 tubewells which were supposed to provide a water supply for over 50 different farmers who grew food for thousands of people every day. Unfortunately, almost every tubewell ended up in the hands of a wealthy landowner who bribed the local authorities. The result was a massive increase in the price of food and water, which was too high for the local farmers. This allowed the landowner to control almost the entire local economy.

Interestingly the World Bank's own statistics prove that SAP have failed. Personal incomes during the 1980s, for example, went down 25% in Africa and 10% in Latin America, even though corporations and foreign investors were still making all-time high profits. Although the growth of the nation's Gross Domestic Product (GDP) and the lowering of its inflation rate may look great on paper, this has little to do with the health, well-being or living standards of the majority. If structural adjustment cannot deliver the higher quality of life that it promised, then the UN, the World Bank and the IMF should find a way that can.

What proponents of SAP theorists do not realize, is that what is good for business profits or the stock market is rarely good for the people. In fact, there are many cases where a nation's GDP and

overall income has risen, but its standard of living has actually fallen, sometimes dramatically. What the World Bank and the IMF should focus on is raising both, while putting more emphasis on the overall quality of life for the large majority of citizens. A theory which has evolved out of the failures of structural adjustment is human-centered development, also known as basic needs theory.

One of its supporters is Davison Budhoo, a former senior economist for the IMF who later resigned in disgust, saying that he wanted to "wash [his] hands of the blood of millions of poor and starving people." In 1991, Budhoo launched the Bretton Woods Reform Organization in an effort to establish an alternative to the harmful policies of the IMF and the World Bank. Whereas structural adjustment is implemented from the top down, basic needs theory works from the bottom up, democratically involving workers, unions, women's groups, farmers, students and church groups.

Human-centered development puts a high emphasis on infrastructure and social programs, investing heavily in health care, education, railways, roads and communications, thus creating

what is known as "human capital." This kind of development also stresses the need of small-scale, labor-intensive, high value-added enterprises, instead of large-scale, capital-intensive enterprises. With social control of credit and technology, societies which undergo

human-centered development can maintain full employment, matching skills to needs through worker's co-ops and democratically controlled public enterprises.

Economic development must take place with social, political and human development at the same time in order for the standard of living to rise. Countries such as Tanzania, Sri Lanka and Costa Rica have taken this approach. According to statistics from the World Bank, they have made considerable advances in employment, wages, health and education, while at the same



time, they enjoyed strong economic growth. One in particular, Costa Rica, has proven that human development (with economic development) will lead to freer, equitable and democratic nation.

Although there is a long way to go for countries like Tanzania and Sri Lanka, they have started on a path towards human well-being and self-sufficiency. World Bank statistics show that for long-term development, the best investment that a nation can make is in its people.

We should remember Keynes and the reason why the World Bank and the IMF were created in the first place. Also, we should never forget Articles 23 and 25 of the UN Declaration of Human Rights, which states, "everyone has the right to work and to a standard of living adequate for the health and well-being of himself and his family."

With the help of courageous people from all over the globe (like Davison Budhoo), we can reform Bretton Woods and begin, once and for all, to put people first.

by Sean Cain

WRITERS REQUIRED FOR OLOGIES AND ISMS

Ologies and Isms is a weekly forum dedicated to discussions on topical political issues. The columns should be opinionated, provocative, yet philosophically grounded. We are looking for writers from across the political spectrum. Writers interested in contributing should contact the Editor, or Sean Cain, at 828-5260.

Eaton's Erin Mills presents Clinique Bonus Time.

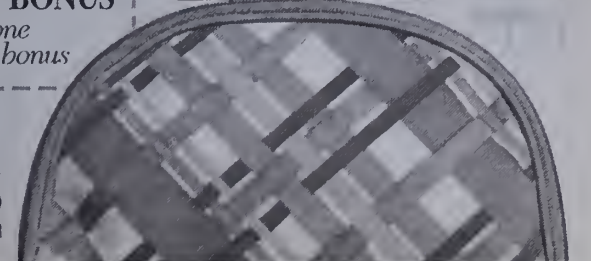
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photos by Timothy Speck

ECSU Welcomes all Frosh and Returning Students

We hope you had a great summer and promise you a fantastic year!
Keep your eyes on this page for upcoming events.

JOIN

Next week is clubs week
at the South Building
Meeting Place

Attention All Clubs

Club Week is being held the week of September 16th.

All clubs that wish to participate please sign up in the ECSU office by September 6. Clubs that do not meet this deadline and still wish to have a table will have to pay a LATE FEE of \$15.

Green Committee Meeting

Tuesday, September 10th, Council Chambers, 5:30 p.m.

ALL CLUBS MUST HAVE A REPRESENTATIVE PRESENT.

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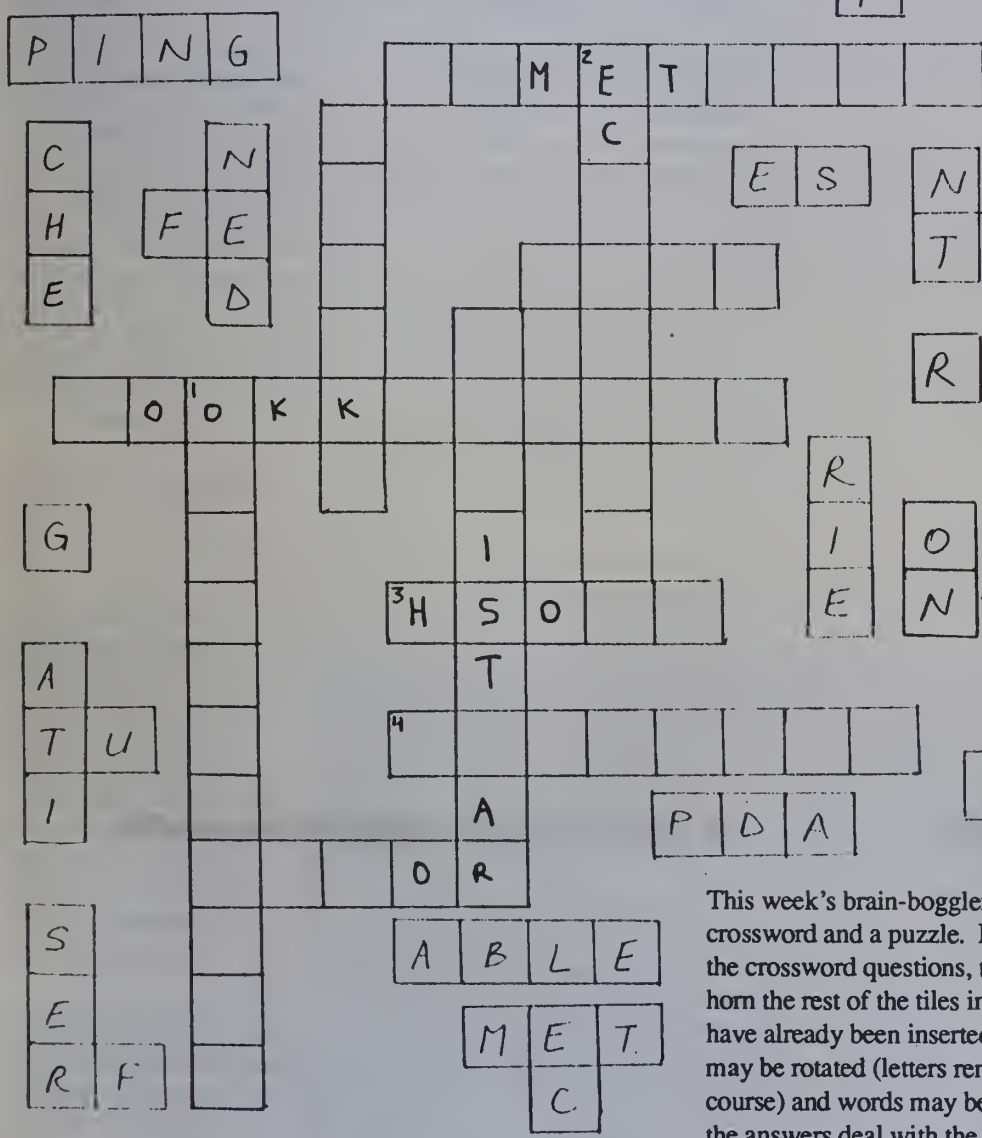
You can contact us at our e-mail address: ecs@credit.erin.utoronto.ca

Recess

"Good?... Bad?... [he shrugs]. I'm the guy with the gun." - Bruce Campbell *Army of Darkness*

Wilson's Wonderpuzzle

by Carol Wilson



WEBSITE OF THE WEEK

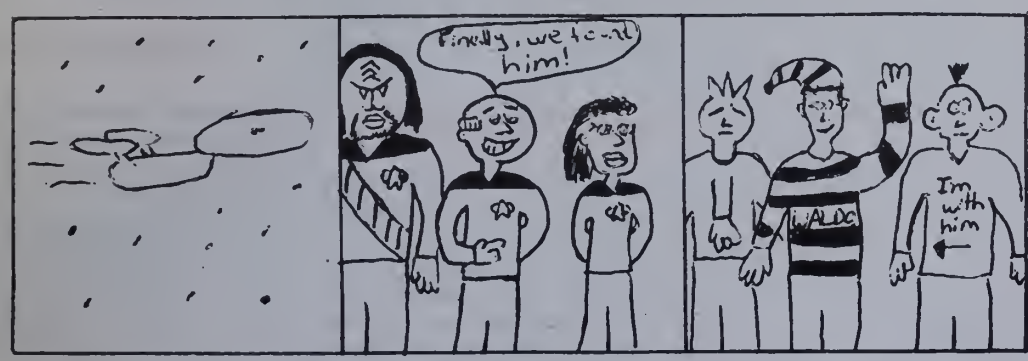
I dun seen 'em! This week's topic: Alien Visitations
This week's wiener: <http://www.cwconnect.ca/~cbid/ufo.htm>
You've already heard about unidentified flying objects terrorizing people in the Arizona desert, and little green men in Manhattan. How about the saucer that went joyriding through Sault Ste. Marie? Or evil extraterrestrials that taste like Bob Dole who collect human specimens from Timmins? Walk fearlessly outside after dark no longer! Northern Ontario's Premier UFO Webpage brings you the best in UFO propaganda farther north than any Elvis sightings. You can brush up on the most recent government alien cover-ups (our government can't stop an armed man from attempting a *petit menage a trois* with Chretien and his wife in their bedroom, but they can organize a competent conspiracy?) and even find out where the organizers of this web page meet! The website also features gripping, action-packed, first-hand accounts of alien/Canuck contact worthy of a *CBC* movie-of-the-week.
One truck driver had this to say: "It was about 80 feet long and oval shaped with orange colored spark(s) about 20 feet long shooting from the rear..." About 80 feet long? Do you realize what that means? Bloody American truck drivers trying to panic us. An account from a 23-year-old woman: "I get flashes of an alien and every time I get these flashes I get these emotions."
Who has the heart to tell her she's being flashed by ET?

K K T S T I D R O

B E E T E C

This week's brain-boggler is a cross between a crossword and a puzzle. Fill in the answers to the crossword questions, then attempt to shoe-horn the rest of the tiles into the grid. Some have already been inserted to help you. Tiles may be rotated (letters remaining upright, of course) and words may be spelt backwards. All the answers deal with the start of school.

- 1) Event to get your bearings on campus
- 2) Four or five distinct phases of university life.
- 3) Those who go to clue #1.
- 4) A slacker's favourite date.



AFTER YEARS OF SEARCHING THE GALAXY, THE CREW OF THE ENTERPRISE FINALLY COMPLETE THEIR MISSION.

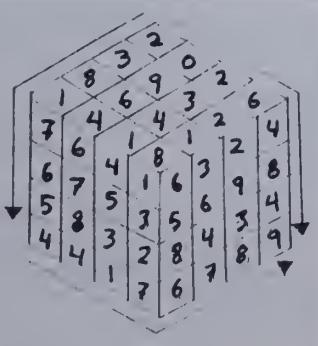
Hey! (blatant attention-getter)

Tired of me flapping my gums about which websites I like? Then grab your boogie-(key)board, surf the 'net and tell me what you come across in your travels. Internet not your thing? How about cartoons, games or puzzles? It can be a one-shot deal or a series to keep the students of Erindale waiting for *your* contribution each week. Submit your idea or completed puzzle/mind-boggler/cartoon/etc. to Dom at *The Medium* (room F18 at the Crossroads Building). Have an idea? Let me know!

Last Week's Answers

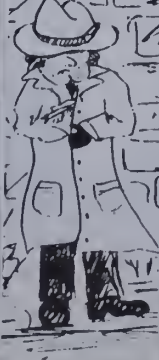
Wilson's Wonderpuzzle

Once you've fitted any eight numbers, the rest will fit automatically



The answer to last week's wordsearch - the best actor to ever carry a hatchet - was *Nicholson*.

Classifieds



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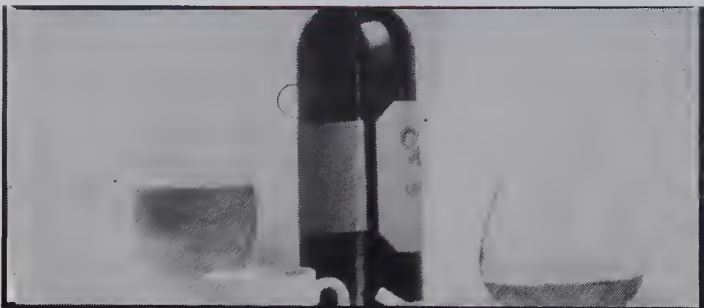
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Classifieds are a great, cheap way to advertise! Only \$2.50 for U of T students, \$5 for non-students. Come to *The Medium* and place your ad by Thursday at 5 p.m. for publication the following Monday.

ALCOHOLISM: DO YOU

Many of you are aware of the dangers of alcohol but some of you may not be. Maybe you don't want to be preached to for the millionth time. Until the time when all alcohol related deaths are eliminated and AA meetings are unnecessary, you will hear about alcohol and its effect on you. Maybe you will learn something that you didn't know. Maybe you will decide that you want to listen this time or maybe you're interested in some amazing facts. If I can give you one piece of information that you didn't know, I will achieve what I've set out to do. I will raise awareness about a problem that affects everyone regardless of race or gender.

What Is Alcohol?



Yep, that looks like alcohol to me!
photo courtesy of the Addiction Research Foundation

OK, I know that most of you already know what alcohol is, but in case you need a reminder, I will tell you. According to the National Drug Information and Treatment Centre, "Alcohol is a colourless, volatile, and pungent liquid found in fermented liquors such as beer, wine, champagne and liquors." Sounds awful doesn't it? Sometimes this makes you wonder why anyone would subject themselves to an evil fermented liquid.

For many, alcohol is simply an adult perk that, used responsibly in

social gatherings, offers a pleasant experience. For others, alcohol is the cause of many health and safety concerns.

BAC(mg/dL)	Effect
50	<i>Mild Intoxication</i> Feeling of warmth, skin flushed; impaired judgement; decreased inhibitions
100	<i>Obvious intoxication in most people</i> Increased impairment of judgement, inhibition, attention, and control; Some impairment of muscular performance; slowing of reflexes
150	<i>Obvious intoxication in all normal people</i> Staggering gait and other muscular in-coordination; slurred speech; double vision; memory and comprehension loss
250	<i>Extreme intoxication or stupor</i> Reduced response to stimuli; inability to stand; vomiting; incontinence; sleepiness
350	<i>Coma</i> Unconsciousness; little response to stimuli; incontinence; low body temperature; poor respiration; fall in blood pressure; clammy skin
500	<i>Death likely</i>

According to the survey done in 1991, 231 million litres of beer, 231 million litres of spirits in 1991-92." That's a big number. The Addiction Research Foundation, "one year for alcohol in retail stores and alcohol consumed in taverns and restaurants."

Long-Term

Drinking heavily over a short period of time, which consists of a headache, vomiting. "A hangover is due partly to components of the drink, and partly to the body's reaction to the alcohol," according to the ADF.

Some of the long term effects include: loss of muscle tissue, inflammation, damage to the lining of the stomach and small intestine, frequent sensations in the hands and feet, heart cancer, birth defects (in pregnant women), cirrhosis of the liver, lung damage and emotional reactions, alters moods and alcohol leads to dependence.

How Do I Know If I Have a Problem?

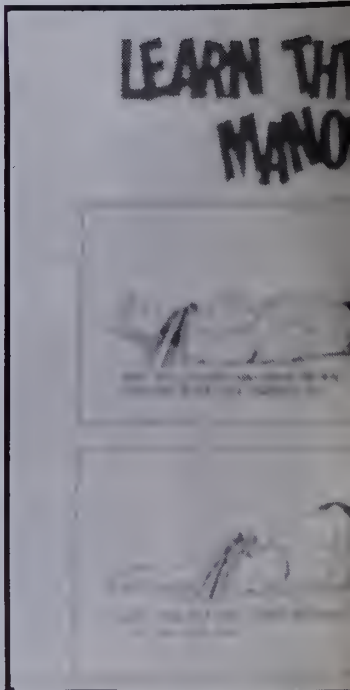
If you are concerned that you may have a problem, you are likely to do. There are other symptoms that you answer yes to any of these statements:

1. I frequently lose control of my drinking.
2. I want to do, I frequently get drunk.
3. I use alcohol to escape my problems.
4. I am the "life of the party."
5. My personality changes drastically when I drink.
6. I can drink every one I know.
7. I frequently don't remember what I did the night before.
8. I have problems at work or school.
9. My family and friends are concerned about my drinking.

If you think you have a drinking problem, there are services available that can give you the help you need. Alcoholism is a disease that can be cured. If you have a problem. Asking for help is a sign of strength. Life is very honourable, and a wise decision.

Alcohol Can Kill

"There were 3,183 deaths directly related to alcohol in 1991," according to the Canadian Centre for Alcohol and Drug Dependence. "Alcohol is a leading cause of death, but because it is so common, it is often overlooked."



Isn't this the stop, drop and roll procedure?

Becoming Intoxicated

Reaching a point of intoxication depends on several factors: the amount consumed in a given time, the drinker's size, sex, metabolism and the type and amount of food in the stomach. In the above chart, the BAC refers to blood alcohol concentration in milligrams of alcohol in each decilitre of blood. According to the Addiction Research Foundation (ADF), "an average person may get a blood alcohol concentration of 50mg/dL after two drinks consumed quickly."

Alcohol Is A Drug

Despite what some of your very good friends may try to tell you, alcohol is an addictive drug. Alcohol, once consumed, enters the bloodstream and, depending on certain conditions, decreases activity in parts of the brain and spinal cord. Alcohol stimulates and then depresses the central nervous system. This creates varying responses and effects. The larger the dose and the longer it's used, alcohol eventually slows reflexes and thinking, increases risk-taking and bad judgement, slurs speech, increases likelihood of accidents and, if over-consumed, causes death.

How Much Do People Drink?

According to a 1990 nationwide survey, "79% of adults reported they had at some point consumed alcohol." Among young people between the ages of 12 and 19, a 1985 survey states "73% used alcohol at least once in the past year." A survey done in 1993 showed "alcohol consumption continues to decline. 74.4% of Canadians report drinking."

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DO YOU KNOW THE FACTS?

3, "Canadians drank more than two million litres of wine and 136 million litres of beer in 1994. In the past, according to the statistics, Canadians have spent "\$9.6 billion a year on alcohol. Another estimated \$2.6 billion for alcohol-related health care."

Effects

of time usually results in a hangover, nausea, shakiness and sometimes vomiting. Poisoning by alcohol and other drugs can also affect the body's reaction to withdrawal.

Alcohol can cause: vitamin deficiencies, skin problems, inflammation of the pancreas, sexual impotence, stomach and small intestine, ulcers of the stomach, infections, tingling and loss of sensation, and blood disorders, high risk of heart disease, severe swelling of the liver, brain damage. Alcohol also affects memory. Prolonged use of alcohol can lead to liver disease.

Have A Drinking Problem?

If you have a drinking problem, you most likely have an alcohol related problem. If you have a drinking problem, you may have a problem: drinking—no matter what the amount.

When I drink, I feel the table. That happens when I drink. I feel the table due to my drinking. I feel the table about my drinking.

Remember that requires help, there are many people who need. Remember, there is no shame in admitting you have a problem. Before letting alcohol destroy your life.

Alcohol and Others

Alcohol contributes to alcohol in Canada in the form of Substance Abuse. No one can drink and feel invincible.

BACCHUS
LIVE

photo courtesy of BACCHUS Canada

photo courtesy of the ADF

photo courtesy of the ADF

ble, often drinkers don't realize they are putting themselves and others at risk. Driving while under the influence has both federal and provincial consequences. If you are found driving impaired with a blood alcohol level exceeding .08 percent fail to provide a breath or blood sample without a reasonable excuse you can be fined a maximum of six months in prison, a \$2000 fine and three years driving prohibition. If you cause death while driving intoxicated, you can face 14 years imprisonment and ten years driving prohibition.

Avoiding Alcohol-Related Problems

Despite all the negative aspects that you have just read, there are ways to avoid these problems. Keep track of how much you drink. If you realize how much you drink, you can try to avoid over-indulgence. Pace your drinking so that you drink no more than one drink per hour. Try not to gulp your drinks. If possible, try to alternate each alcoholic drink with a non-alcoholic drink. Spend time focusing on other aspects of your life. If you are busy, you won't think about drinking so much. Stay alert. Try to remember what is important to you and if you can't resist the pressure to drink, leave the situation. Try not to use alcohol as an escape from your problems. The problems do not go away just because you block them out with an alcohol induced haze. If you are female, try to avoid drinking excessively around people you don't know extremely well. Even those you think you know well may pose a threat to your well being.

Try to remember that when you drink your judgement is not as good as when you are sober.

Responsible drinking is about making choices and maintaining your ethics. You can have a good time without drinking, but if you choose to drink, make sure you are aware of the consequences.

JENNIFER'S STORY

I got drunk. I got so drunk the fumes invaded my nostrils and glazed over my eyes. I got so drunk that I couldn't feel the floor beneath my feet. I got so drunk that I don't remember being taken upstairs. I got so drunk that I don't remember how my clothes came off. I got so drunk that by the time I knew he was on top of me it was too late.

I might have said yes, but I don't remember. I could have allowed him to take off my shorts, my shirt and my bra, but it's all a blur.

I remember his nostrils, flaring out, out, out. I remember him coming at me, at me, at me. It was not beautiful. This was not the love that I hoped to find all my life. There on my unkept bed, among my unwashed sheets, he took me, took me, took me. My friends arrived. I drank the Peach Schnapps. I passed out. I lost my virginity.

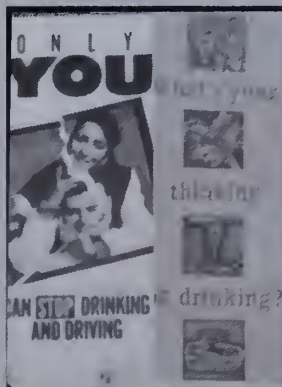
STOP, I thought I said, or did I? Rolling, rolling, rolling on my unwashed sheets. Did I say yes? Did I LET him enter my sanctum?

I remember the house. Silent in the dark, I listened. No sounds came, just the grunting of "the pig." Rolling, rolling, rolling—my mind rocked over in the waves of emotions. Tears streamed down my face and I prayed for it to be over. STOP I called again. Or was that just in my head? Red hair, red arm hair, red, red, red, came at me again and again. I pushed up my hands to keep him away but he came towards me again. Not satisfied he came at me once more. STOP, STOP I called. He halted. "Why?" he grunted "I

thought you enjoyed my touch and my taste." NO, NO, NO I called out still not seeing him clearly. "Don't ever speak to me again," I yelled. He moved away, away, away.

Later, when I was sober, it all seemed like a twisted nightmare. The visions continued long after the physical pain went away. He continued to torment me. He called my house, he told my friends I wanted him and that I was a slut. He told my parents. My life ended at that moment. Because I thought that drinking a 40-ouncer of Peach Schnapps was cool, I lost something I will never regain. I lost my self-respect.

Long after that night, I continued to lose. I lost most of my friends because they couldn't deal with my feelings. I lost the trust of my parents. I let my life slip through my fingers all because of a bottle of alcohol. I can never take back that night. I can never drink without feeling the pain of all I have lost.



Learn responsible drinking habits. photo courtesy of the ADF

For More Information

You can contact Health Services, located downstairs in the South Building next to the bookstore, if you have any questions about alcohol. You can also contact BACCHUS, an alcohol awareness movement, at Box 312, Station D, Toronto, ON, M6P 3J9.

by Kelly Thompson

SEXUAL CHOCOLATE!!

Do you want to learn about sexual chocolate and other great stuff? Contact Kelly at The Medium and write a feature! They're shorter this year!! Please submit all features no later than Wednesdays before the issue is published. Please submit all work on disc.

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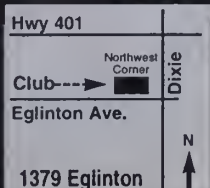
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OUR STORIES

Painted Sails

Blankets colour the sky,
and bob on a sea of hope.
In the distance a loon calls
Come play, come play.
The sails, painted, turn and bob.

The sailor wipes sweat from hot brow.
The loon beckons again.
The clouds cling to green forests.
A mist forms beyond Loon Lake.
Somewhere from the heart of silence.

On the dock a child stares into a void
Of calm ripples.
The painted sails catch an innocent eye.
From beyond the trees a voice calls
and is caught on the summer breeze.
The voice carries across the lake to
the painted sails and separates.

Gold dusts the treetops, and the child,
nodding on wobbly knees,
is carried off to the clouds beyond the
trees by the painted sails and the loon
in trail.

K.A. Thompson



Brick Wall

Flat-faced against a brick wall,
Watch the sweat slide down cold dead
cheek.
The eagle screams.
You in your three dollar suit, you bastard!
Why? Your snotty, self-righteous smile
mocks.
And you know better than to lick the bowl
of the
world clean with your arrogance.

Pinned to the world like a fly,
Struggling under the magnifying glass
of political mayhem.
I, fresh-eyed, fantasize about the mist
Beyond the chaos.
The tears of the world wet my brow.
I cry for salvation.

K.A. Thompson

Clouded

I want to stand tall, stand taller
than I do now,
wrapped in blue-whiteness,
encircling earth,
comforted by the soft disguise of clouds.
Is that so strange a request?

Sometimes I feel above it all,
on another plane,
thinking life is not quite real,
knowing it's another game.
And some other times I feel small,
crushed by the weight of the wind.

The symmetry of the trees lurches
for me, to haunt me as I walk by.
The birds glide above me,
as if to lead the way.
But the brightness of the world makes
me blink, my eyes
shut tight as I say
No,
to everything.

I want to do it all and nothing at the same time,
but stare at lives as they glide by
through existence,
on clouds that I reach for.
Is this innocence?
I want to kneel
engulfed, enclosed,
and evaporate.

by Laura Snider

Inevitable Fall

The woman watches closely as wrinkled leaves
cling to their life while their death they weave.
Her eyes fixed, follow their placid path down.
She blinks as they strike the soft moist ground.
For a moment, she feels she cannot breathe.
She cannot move; she cannot leave.

With fearful expectations, leaves quietly lay,
helpless, vulnerable, as they decay.
They try to fight gusts of snow and hail,
hope the wind will raise, help them sail
back to the comfort of the green above;
back into the arms of parental love.

The woman turns away; she wants to hide,
deny that descent must follow the climb.
As if her blindness would allow her to stay,
ignoring her fate until Judgement Day.
Regrets on the guilt-ridden shoulders of time.
The final poem, the final rhyme.

Laura Snider

FREE SEX!!!

Now that I have your attention, The Medium is looking for poets, prose writers, artists and contortionists to showcase their talent each week in the OUR STORIES section. All submissions must be in to Kelly no later than the Friday preceeding the Monday issue date. So here's your chance to see your work in print. (Free Sex will only be guaranteed on days with a full moon and not containing an 'a' or 'e' in the word.)

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GRAND OPENING THURSDAY SEPT. 19TH 1996

ARTS & ENTERTAINMENT

Salieri: Patron Saint of Mediocrities *Amadeus* returns to Stratford for a second season

Our lives are consumed by a continual struggle to rise above the average. We want to be known and we want to be recognized. Above all, we want to be remembered. But let's face it. We're no geniuses. Most of us are just mediocre. That's right. We are the Salieris in Peter Shaffer's *Amadeus*, struggling to equal (or destroy) the genius of the few who can call themselves the Mozarts.

THEATRE REVIEW

by Veronica Klapotocz

The success of the Stratford Festival's production of *Amadeus* during the 1995 season prompted the Festival's artistic director, Richard Monette, to give the play another run this season. Monette directs the production.

The play begins with a crisp, moaning wind echoing throughout the theatre, slowly ceding to savage whispers, of which only the words *Salieri* and *assassin* can be distinguished. It is November 1823, 32 years after the death of the great classical composer Wolfgang Amadeus Mozart. Salieri, an Italian composer and contemporary of Mozart, is trying to convince the public that he murdered the composer, so that his name will be remembered along with Mozart's. Salieri's narration of past events, seeping with jealousy and bitterness, links the scenes and propels the entire play.

Unable to accept God's injustice at having chosen the puerile and vulgar Mozart as his musical disciple, Salieri

decides to wage war against God by blocking Mozart's success in the world. He reduces Mozart to a starving beggar, depriving him of employment at the royal court, and trying to prevent the staging of his operas.

And yet, instead of being punished, Salieri is rewarded with glory and fame. His musical career overshadows Mozart's, but in retrospect, can only be described as "thirty years of being called distinguished by people incapable of distinguishing."

Although they may be incapable of distinguishing, the members of the cast certainly look distinguished. Men in tights and white wigs, with women dressed in ballroom gowns hanging on their arms, stroll under the crystal chandeliers, and between tall, gilt, glass walls. This impressive set, designed by Desmond Heeley, certainly recreates all the opulence of late eighteenth century court life in Vienna.

Stephen Ouimette juggles his role as Wolfgang Amadeus Mozart with Estragon in Samuel Beckett's *Waiting for Godot*, also at Stratford this season. Ouimette is perfect as the infantile Mozart who breaks into uncontrollable fits of laughter, swears incessantly, insults with wonderful ease court officials and the Emperor himself (always adding at the end, often to no effect, an "I was only kidding"), and pursues women publicly and unscrupulously. For the more sensitive members of the audience, however, Mozart's incessant repetition of "shithead, arse, jackass, and shitpot" may be a little difficult to swallow.

But the star of the play is Stratford

veteran Brian Bedford, who is also directing *Waiting for Godot* this season. Bedford infuses the role of Salieri with humour, charisma, and pathos. Salieri knew and understood the genius in Mozart's music, which plays a vital part in the overall experience of *Amadeus*. It is Salieri's role that guides the audience through its reception of the music, and Bedford carries this out beautifully.

When the *Adagio* from the *Serenade for 13 wind instruments* begins to play, Bedford, shaken with emotion, describes what he is hearing to the audience. In another instance, as the sublime melody of Mozart's *Kyrie* from the *C Minor Mass* descends over the stage, the audience sits enthralled along with Bedford, who falls senseless to the ground, unable to believe what he is hearing.

What is perhaps most effective, however, is the way in which Bedford engages the audience in his suffering, as he appeals to the feelings of inadequacy and failure that every person feels at some point in their life. "When you feel the dreadful bite of your failures — and hear the taunting of unachievable, uncaring God — I will whisper my name to you: 'Salieri: Patron Saint of Mediocrities!' And in the depth of your downcastness you can pray to me. And I will forgive you."

If you're feeling as mediocre as the rest of us, don't miss this chance to see your patron saint in action. *Amadeus* continues at Stratford's Festival Theatre until November first. Tickets are \$26.00 for students. Call (416) 343-4471.



Brian Bedford, in the role of Salieri, in the Stratford production of *Amadeus*, laments his mediocrity and inability to equal Mozart's genius.

photo courtesy of the Stratford Festival

The Merchant of Venice examines the 1930s

The most produced of Shakespeare's plays, along with *Hamlet*, *The Merchant of Venice* returns to the Stratford Festival for the fourth time. However, a change in the traditional setting is immediately apparent when onto the empty stage trot a group of debonair, young, and very attractive gentlemen, sporting black and beige trench coats, top hats, and scarves wrapped around their shoulders.

Antonio obtains the loan to finance his dear friend Bassanio's pursuit of the wealthy Belmont heiress, Portia. In a test of moral worth, Bassanio must choose the correct one of three caskets — one gold, one silver, and one lead — in order to win Portia's hand in marriage. While Bassanio woos the headstrong Portia, Shylock's daughter, Jessica, elopes with one of Bassanio's friends and steals part of her father's fortune.

The events of the play escalate when Antonio is unable to repay the loan and a vengeful Shylock demands the promised pound of the flesh. The case culminates in a trial scene, during which a disguised Portia argues for Antonio's side.

Although classified as a comedy, *The Merchant of Venice* broaches controversial issues, exposing both the anti-Semitism and the religious intolerance of Christianity that existed in

many parts of sixteenth and seventeenth century Europe. This aspect of the play usually becomes the main focus for viewers, but the themes of love and friendship, which are also an important part of the play, should not be ignored.

Douglas Rain delivers a laudable performance as Shylock, forcing the audience to choose between feelings of anger and pity. When Rain sharpens his gleaming knife, about to

plunge it into Antonio's breast, the tight-lipped audience shudders in both fear and anger.

And yet, when Rain laments, "I am a Jew. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions?" the image of the vengeful villain dissolves, and all that remains is a human who has been deeply wronged for his religious beliefs and mercantile policies.

Also commendable is Susan Coyne as Portia. Coyne is clever, witty, and very entertaining, as she yawns and rolls her eyes during a discourse on the imbecility of her many suitors.

Phillip Silver's brilliant set design successfully transforms the romantic and alluring city of Venice into the foreboding scene of shady business dealings and religious antagonisms. The effect is achieved by seven mobile walls which enclose a small, claustrophobic space. Tension, hostility, and suspicion dominate these city scenes of street gatherings and cluttered cafes.

When the walls retreat to the sides of the stage, the contrast is astounding. The walls reveal the Belmont countryside of airy spaces and glowing skies, enlivened by the branches of a weeping willow. This serene landscape is enhanced by the reclining Portia and her companions, adorned in new designer gowns each time they appear on stage.

The Merchant of Venice continues until November third.



Susan Coyne, in the role of a "masculinized" Portia, informs Shylock (Douglas Rain) that he may extract the promised pound of flesh from Antonio, on the condition that he will extract one pound exactly, no more, no less, without shedding a drop of Antonio's blood.

photo courtesy of the Stratford Festival

THEATRE REVIEW

by Veronica Klapotocz

Director Marti Maraden has chosen to transport the sixteenth century play into the period of the 1930s, when anti-Semitism ignited the flame of hatred that eventually resulted in the Holocaust. Explains Maraden: "We've set the play in 1933, the year that Mussolini and Hitler first met. I'm interested in that climate of incipient, insidious anti-Semitism, before it has fully blossomed in all its horror, when we still can — and should — recognize and stop it."

The Merchant of Venice claims as its villain the literary stereotype of the Jewish moneylender, Shylock. When Shylock is reluctantly approached by Antonio, a member of the Christian merchant class, for a loan, he agrees to it on one condition. Rather jokingly, Shylock informs Antonio that, should he fail to pay back the loan, he will have to give up one pound of his flesh.

Time in a colourful package

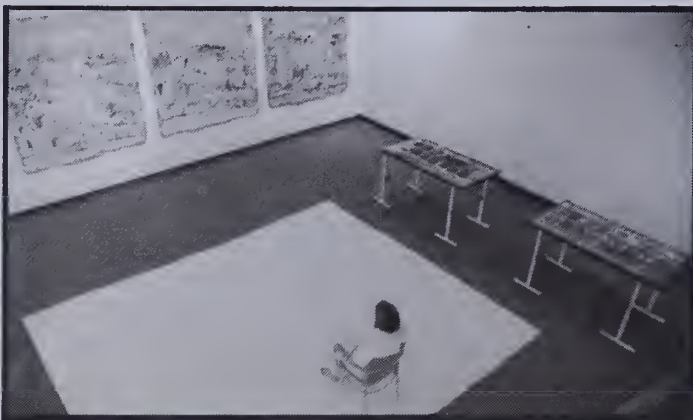
Katja Jacobs' *Memorymap/ The Chambers of the Heart* exhibition is currently showing at the Blackwood Gallery at Erindale Campus. The exhibit, which opened on September sixth, continues to the 30 of this month.

ART REVIEW

by Erin Finley

Jacobs's *Chambers of the Heart* is one installment belonging to a series entitled *Memorymap*. The artist encourages guests to remove their shoes and step onto the cotton tarp where "the chair is there for you," to relax in and absorb the visuals. While seated, viewers face four hanging blankets featuring the repeated phrase "the chambers of the heart." Each of the painted cotton quilts represents one of the four chambers and is intended to evoke thoughts "about comforting, about muffling sound, about tenderness... and warmth," Jacobs explains.

To the right of the seated spectator are two wooden tables on which thirty



Nancy Hazelgrove, curator of Erindale's Blackwood Gallery, tries out the chair installed for viewers by the artist Katja Jacobs, who exhibits at the Gallery this month.

photo by Veronica Klapotcz

postcard-sized packages coloured with chalk are placed. Each of the thin, rectangular packets is wrapped with string like a small gift. It is Jacobs's own memories that are symbolically captured inside the wrappings. Handwritten in white chalk on the table tops are the words "the measure of what has been." The phrase is replicated over the table's surface

"like a mantra," Jacobs says.

However, there is irony in the message conveyed by the artist's work as she herself admits that there is no means of measuring "what has been." Even if you hold onto the letters and books of the past, it is not possible to capture time in small, colourfully wrapped packets.

"Jacobs" cont'd on pg 15

Wellington Lambert: a capella at its best

"We are born...we die" is one of the more nihilistic lines The Wellington Lambert Trio uses in their repertoire. The Trio, which performed at the Stephen in-the-fields Church on September 4, was simply mind-blowing. Presenting their new show *Build a Person*, the Trio explores the theme of the journey through life, from birth to death, through songs interspersed with bits of theatre. The three voices, without the assistance of any instruments, are able to create an unearthly, mysterious, and magical atmosphere.

CONCERT REVIEW

by Ward Naudts

The Trio, formed by songwriter Greg Lambert, a strong tenor, includes Susan Davy (the lowest-sounding singer of the bunch) and Shelly Hines, also a strong performer and singer around Toronto. Lambert managed to

create, as described in the program, "a sound that alternated between lulling melodies to jarring vocal duels".

Build a Person is divided into two acts of eight songs, each introduced by a short play. These theatrical interludes function as well-constructed bridges between songs, while strengthening the interaction between the singers and the appreciative crowd.

The first act concentrates on the theme of growing up. The music varies from a gothic medieval chant to folkish, harbour-sounding tunes a la "Drunken Sailor." The music is supported by hand-clapping, finger-snapping and by some inventive use of the acoustics in the building. Interesting effects are achieved by having one person sing on stage (Hines) and the other two singers on a balcony behind the crowd. This makes the voices blend above the crowd to create a unique sound. Two ladders placed on the stage also help enhance different acoustic effects.

The music varies from a gothic medieval chant to folkish, harbour-sounding tunes a la "Drunken Sailor".

The second act is, lyric-wise, more concerned with social issues such as domestic abuse, environmental problems and character-building themes (hence the title of the concert, *Build a Person*). It is also the more musically diverse of the two acts. The distinctness of rhythms in the songs themselves is striking. *Father's Day* sounds more like a track of Paul Simon's *Rhythm of the Saints*, while other songs are based on a solo voice supported by chanting and finger-snapping. At other times, the trio calls to mind the music of the ethereal Australian group Dead Can Dance, leading to the logical conclusion that anyone who digs Dead Can Dance will most likely enjoy The Wellington Lambert Trio.

The songwriter, Greg Lambert, shows that he is socially engaged in his lyrics. The themes of the songs encompass leaving home, falling in love for the first time, searching for God, and facing up to death. The last song of the first act deals with the city's hectic pace. The rhythms range from a Latino beat to a more Western style. The use of different languages and nonsensical sounds together create a feeling of cultural diversity.

Roughly half of the sixteen songs performed are from the Trio's latest album, *Agnus Dei*. The level of creativity on this record is simply amazing. One might even call them "the Velvet Underground of a capella." A must for anyone who wants to experience a new musical breeze, it is a capella beyond any imaginable limits.

The Trio performs *Build a Person* once again on September 12 at 8 p.m., at The Music Gallery, 179 Richmond St. West. Tickets are \$10.00, with discounts available for students, seniors, artists, musicians, and the unemployed (you ought to fit into at least one of these categories). Call (416) 204-1080 for reservations.

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Jacobs exhibit at Erindale

cont'd from pg 14

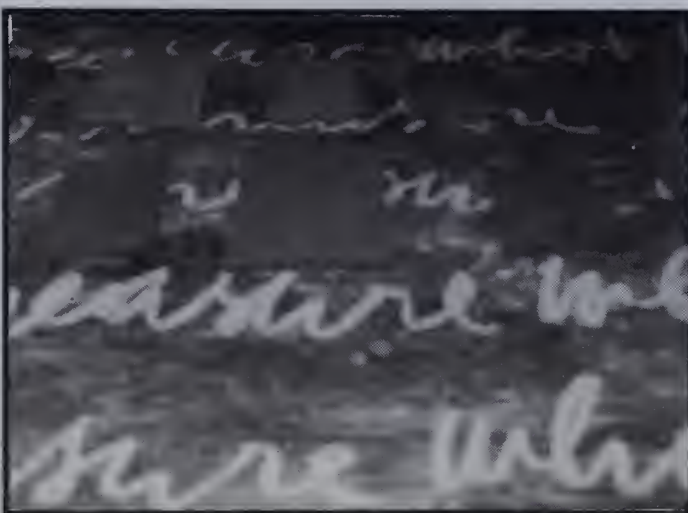
It is these string-wrapped objects, however, which serve to illuminate the exhibition, since their brilliant tonalities are a departure from the essentially monochromatic silver blankets. Subsequently, they suggest in a more positive light the artist's feelings about the past.

The vivid hues of the packages may signify that the memories kept within them are more joyous in nature than those which inspired the quilts. Enticing because of their secretive meaning and their attachment to the notion of memory, the objects invite viewers to inspect them closely.

The hanging blankets, on the other hand, must be examined at a greater distance in order to be fully appreciated. Despite their symbolism as a source of warmth and protection, the blankets' tattered and crude appearance is not as inviting as the tables with the memory packages. It is more difficult to discern the ideas which the hanging quilts are supposed to convey.

Jacobs invites everyone to experience a journey through *Memorymap*. The artist will be at Erindale on

September 18 for an informal presentation/lecture at the Blackwood Gallery from 1 to 3 p.m.



Detail from one of Katja Jacobs's works. Small packages tied with string lie on a table top, inscribed with the words "the measure of what has been."

photo by Veronica Klapotcz

Summer in Rave-view

Yes, yes, the summer of '96 has been one of the best summers on record for the rave scene here in Toronto. We saw the rave scene take a turn for the worse, then take a turn for the better, finally ending up on higher ground.

If you've never heard any of the terms mentioned in the reviews below, consult the mini-glossary.

RAVE REVIEWS

by Nick Kostovski

June 8 - *Americana*
Better Days Productions UK
Overall Experience: 8

The return of Superstar DJ Keoki drew me out to the Toronto Island Airport, and I was not disappointed. I arrived there at 10 p.m., just when the party was building up momentum. It was nothing really special, just locals like John E and Mark Oliver. But at midnight, the crowd in hangar one was amazed by Christopher Lawrence, one of the most talented progressive house DJs ever to come to T.O. Following his set was headliner Keoki who tore up the decks with some rip-roarin' shit. Then, at 6 a.m., just when you think you had enough, Jimmy Van Melleghem came on and that was the BEST 6 a.m. set you'd ever heard. Not to mention he had live percussion (bongos) too. Big ups and Nuff respect to Better Days!

July 6
Syrus Productions
Overall Experience: 8

This was the first jungle party of the summer! Syrus brought in DJ Hype and Brockie to the 119 Union St. location, alongside MC Fearless, all from the UK. Hype with his scratching ability and Fearless with an amazing Freestylin' tongue ripped it up. Brockie, who was twice barred from Canada due to a criminal record in the UK, finally made it here and picked up where Hype left off. In the house room, San Francisco's Hardkiss Brothers Scott, Robbie and Gavin spun back-to-back-to-back.

August 31
United Dance (from UK)
Overall Experience: 10+

This was last rave of the summer, at the Warehouse/Government, ended with a bang. The crew, United Dance, is famous for parties with 10,000 people. This one was smaller, about 6,000, but crazy. At this jungle/Happy Hardcore party, Ellis Dee and Marvelous Cain tore up the decks with wicked tracks, as did the Wonder Brothers of T.O., Mystical Influence and Sniper. For Happy Hardcore freaks, there were Sy, Slipmatt and Vinylgroover. House was played at the Guvernment. John "00" Flemming uplifted everyone's souls with the hardest house this side of the Atlantic. A virgin raver came along — he'll never club again!

Mini-Glossary of rave terminology: please consult!

Rotterdam: Style of music from Rotterdam in Holland, also called gabber. Sounds like someone is beating on metal garbage can lids for bass lines and squealing noises all over. It's fast. 200+ bpm (beats per minute)

Progressive: A style of house that progressed from its roots in New York. Example: Children

Jungle: No, not the Amazon, but take a hip-hop breakbeat and speed it up! Add some samples and/or reggae vocals and you have jungle in a nutshell. There isn't any really "commercial" jungle, BUT if you are a fan of Bjork, her husband Goldie (of Inner City Life fame) remixed a few of her tracks in a jungle style. 160-190bpm.

Trip-hop: The underground, drugged-out style of the UK. Sounds like Massive Attack and US hip-hop mixed, minus the lyrics. Great to chill out to. >120bpm

Big up: A junglist saying in the UK. Sounds like Enuff Respect or Shout outs. e.g. Big up your crew. Send shout outs to your crew.

Happy Hardcore: A cross between gabber and jungle. It has the fast breakbeats of jungle, but the bass lines of Rotterdam. Then add some highly sped-up voices and a piano sample, and you have happycore. The most commercial track is Technohead's *I wanna be a hippy* (It's a bit more Cheezecore). Max 160 bpm.

UPCOMING CONCERTS

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An evening with...the Melvins
September 10 at the Opera House

Hootie and the Blowfish
with guests They Might Be Giants
October 16 at the Skytent-Skydome
call (416) 870-8000 for tickets

Raw Energy presents
The TireKickers
September 14 at El Mocambo
call (416) 287-9848 for tickets

R.A.G.E. presents
The Kelly Deal 6000
September 9 at Lee's Palace

Butter 08
with guests Buffalo Daughter
September 10 at Lee's Palace
call (416) 532-1598

Shelley Hines Creative presents
One releasing siboney dub style
September 13 at Lee's Palace
call (416) 925-0257

All-skanadian ska skankin'

So the Arts editor accosts me up, hands me *The All Ska-nadian Club II (The Best of Canadian Ska)*, and says can you review this? "Yeah, whatever," I reply. Whoa! What a surprise! Ska-nkin'. This CD kicks. And it's Canadian to boot! It really kicks!

CD REVIEW

by Rude Boy

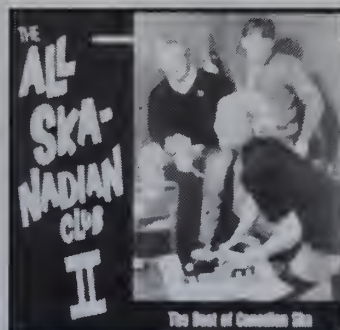
Ska, a blend of reggae-tinged dance and funk'n' soul, returned to its subterranean roots, the unprepossessing, sharing, caring racially-harmonious underground, for the past few years. With the release of *The All Ska-nadian Club II*, ska is back with a purpose!

The tu-tone movement of the early eighties, spearheaded by British bands such as The Specials, The English Beat, and Selector combined bouncy, fun Caribbean tinged dance/party music with uplifting messages of racial harmony, and subtle critiques of superficiality and unrelenting Thatcherism. What differentiated the ska movement of the eighties from other alter-native music of the day was its working class origins, its inclusiveness — cliques are an anathema to the tu-tone crowd — and its never-give-up willingness to create a positive atmosphere while immersed in the maelstrom of government-induced social decay. The music on

All Ska-nadian Club II demonstrates that these bands share the same desire to uplift, the same desire to laugh, the same desire to transcend their situations as their predecessors. And fun underlies every note.

The songs on *All Ska-nadian* lament a stolen bike, "just picked it up from the local bike shop / after three long years of saving up baby / my bike is gone," the dangers of living in a nineties urban war zone, and the old favourites love, lust and liquid lunch.

The nattily dressed proponents of ska desire only two things: A good time and lyrics that don't insult their intelligence. *All-skanadian* delivers. Kingpins, Flashlight, J.F.K. and the Conspirators, and Skaface kick better than the rest. *All-skanadian* shows that the ska revival is in full force. But, have no fear, despite its growing commercial success ska remains true to its roots: ska is vital to the spirit and to the dance club.



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SPORTS

Blues win exhibition ballgame at SkyDome

Mac's wild man walks five

by Duncan Koerber

Taking advantage of a team trying to shake off "early-season rust", the U of T Varsity Blues baseball team defeated the McMaster Marauders 8-3 last Tuesday in the Canadian Intercollegiate Baseball Association's First Pitch Classic at the SkyDome.

The score for this exhibition game was very close until McMaster self-destructed in the bottom of the fifth inning, allowing six runs for U of T. Mac's pitcher (#34)*, in what was a sign of things to come, started the inning by tossing a pitch clear over his catcher to the backstop.

His next pitch landed in the dirt in front of the plate. He eventually walked the first three batters.

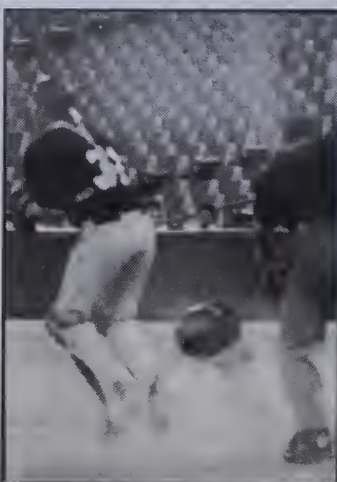
After a long stroll around the mound to collect his thoughts, he mus-

tered some control and struck out Ron Weiss. However, he didn't get off easy. Next up, shortstop James Lee smacked a single to right-centre to cash in two runners. After striking out first baseman Louis Litsas, pitcher #34 looked close to getting out of this mess, but he couldn't survive the next play.

Glenn Girdharry stole third base and scampered home when the catcher's throw to third sailed into left field. Lee advanced to the third on the same play. This was the end of an awful performance for pitcher #34.

In came the relief pitcher (#16) who, continuing where his team-mate left off, walked the first two batters he faced. He wild-pitched Eliot Lew home and then his second baseman missed a ground ball, allowing the sixth U of T run to score. After six

runs, five walks, two errors, two stolen bases, two singles, and a pitching



Blues runner scores as Mac's catcher awaits late throw.

photo by Andrea Ashbaugh

change, Brian Gaw popped out to end the fifth inning. At 8-2, U of T had this game won.

The Blues had opened the scoring back in the second inning. Litsas singled to right, Lew walked and both advanced on a perfect sacrifice bunt by catcher Matt Pagano. Up next, Rob Skrzyniak's hard-hit ball up the middle glanced off the second baseman's glove into centrefield. Both runners scored.

While at times Mac looked inept in the field and on the mound, the Blues didn't play without incident.

Lew, pitching in the top of the seventh, provided some slapstick entertainment for the fans when he fell off the mound during his wind-up. It's a good thing this was only an exhibition game.

* The Mac players and coaches remain nameless because they weren't organized enough to provide a roster sheet to reporters.

Oh well, they don't teach Mac students to write their names until third year anyways.

Sports writers wanted

In an urgent appeal, Duncan Koerber, Sports Editor at the *The Medium* has requested the services of any and all to come out and write about sports. "I can't cover the whole university sports scene by myself," he said yesterday.

Writers attend on, or occasionally off-campus events and write about three hundred words per story. Students with strong opinions can write columns.

Interested students can stop by *The Medium* or call 828-5260 for more information.

Playfair and Frosh Olympics

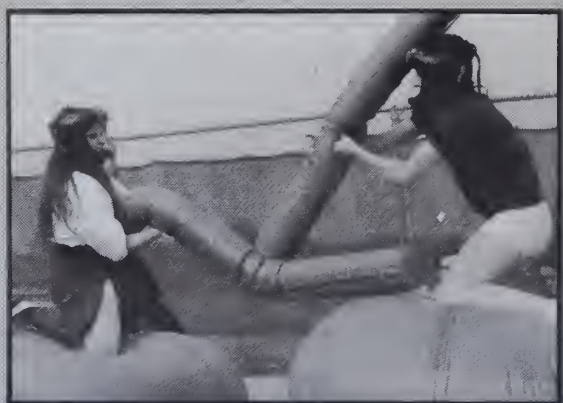


photo by Agnes Borowicz

We have seen the future of sport, and this is it. We don't know what to call it, but watch for it at the Olympics in 2004. See complete frosh report on page 17.

Lack of support by university wastes sporting opportunity

"I always wanted to bring baseball to U of T," explained Jon Ruby in an interview with *The Medium* last week.

Ruby, along with David Naiman and Brett Massey, manage the two-year old U of T Varsity Blues baseball team. They, along with Mike Poelman and Ted Gendron, organized last week's inaugural First Pitch Classic at the SkyDome.

The Canadian Intercollegiate Baseball Association, the league in which the Blues play, has grown

SIDELINES

by Duncan Koerber

quickly, increasing from just four teams a few years ago to nineteen which will play this season.

Despite being a young, fledgling team, they were able to get support for the exhibition game from the Toronto Blue Jays and from Rawlings, a league-wide sponsor.

Ruby, both a baseball player and a fan, was at McGill University when the idea hit him to try and get other universities involved in inter-collegiate baseball.

By winning the 1992 and 1993 World Series, the Blue Jays put baseball at the forefront of sports in this country.

However, but it was also revealed that most of the team consisted of American players. While most Canadian children and teenagers have leagues to play in, the glaring omission was a university-level league — something the United States has had for most of this century. American collegiate leagues act as farm systems of sorts for Major League Baseball.

Last week's exhibition game against Mac was a testament to the ability of the Blues and Intercollegiate baseball to plan and successfully stage such a match, however the fan turnout was dismal. A number of things contributed to the low turnout. Timing was a major problem, but an unsupportive university may have been the biggest culprit.

With Frosh Week underway, this signature game in the "World's Greatest Entertainment Centre" would have been a perfect centrepiece for Frosh activities.

"I talked to every council about including the game but nobody was interested. Nobody could fit us into their plans," said Ruby.

U of T has probably the worst sports attendance in Canada, but it's hard to pinpoint the problem. The size

of the student body might be cited, since it's hard to create a tight-knit community spirit when there's seventy kilometres between two of the campuses.

However, American schools of equal or greater size have no trouble drawing crowds to games. American schools seem to have more pride among students.

This doesn't dissipate after graduation — their alumni spirit is massive. In Canada, it seems that students consider university just another pit-stop

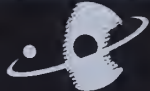
on the road to success and it only becomes a fond (or not so fond) memory, much like high school.

Attendance at sporting events at U of T is pathetic, especially for the Varsity Blues Football team, which had about 500 or fewer fans on hand for most of their home games. The alumni game last year, drew about 200 people to Varsity Stadium, which has a seating capacity of over 25,000. Admittedly, the game was played even as the extreme edge of Hurricane Opal hit Toronto, but then again, did the University of Florida Gators' students ever let a little rainstorm spoil their fun?

Ruby can't understand it either: "The football team has a great facility and a great location downtown, but nobody shows up. They've been losing fans for years." Football at U of T nearly died a few years ago as support dried up. Only a last minute alumni support drive could save the 100+ year-old program.

As the CIBA continues to grow and the Varsity Blues baseball team becomes more and more recognized by the media, the baseball team could surpass most of our collegiate sports in popularity.

However, what the Blues will desperately need is more support from the university so that opportunities for more publicity, like last week's exhibition game at the SkyDome, are not wasted.



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Frosh receive warm welcome



Camille West
photo by Liliane Dableh

by Duncan Koerber

Last Thursday, Erindale's freshman class got to know each other a whole lot better during ECARA's Playfair and the Frosh Olympics. This annual event took place outdoors and in the Meeting Place.

Playfair was, as in previous years, hosted by Jerry Ewen. A man with more enthusiasm than thought to be humanly possible, Ewen led the frosh in almost two hours worth of games to promote co-operation and team-work.

One game had students form a large circle and attempt to sit down on each others' laps. Some of the teams collapsed and the frosh rolled all over the ground (reminiscent of a night at the Blind Duck Pub). Ewen led the frosh in singing "Happy Birthday" to one lucky student, Kate, who stood up on the stage and enjoyed her shining moment. The Playfair ended with students shaking hands and congratulating each other on completing the games.

Most of the frosh enjoyed the Playfair. Camille West said "she really enjoyed it." "It was great," said Tim Deyab as he and his friends got ready for the next part of ECARA's festivities.



Tim Deyab
photo by Liliane Dableh

Afterwards, the frosh separated into teams and headed outside to compete in the Frosh Olympics.

These events included a water balloon toss, the classic Tug-of-War, and some weird race where the frosh dressed up in hockey gear and ran around with a skipping rope.

They didn't actually skip with the rope (since the hockey gear was too loose and cumbersome), but had fun getting in and out of the gear.

On the tennis courts, the main event involved two students with protective headgear smacking each other with air-filled "sticks" while sitting atop an air-filled platform.

Unlike last year's unseasonably cold weather, the frosh basked in the warm sunshine and cooled down with drinks at a rest station.



Jerry Ewen asks the frosh to sing "Happy Birthday" to Kate (left). The frosh enthusiastically obliged.
photo by Liliane Dableh

Be like Mike, read *The Medium*

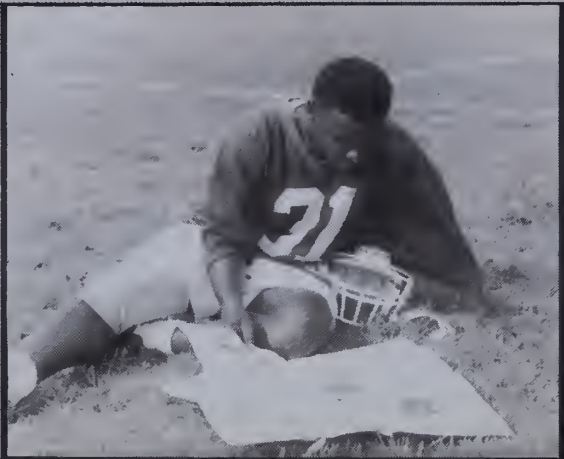


photo by Liliane Dableh

Toronto Argonaut Mike (Pinball) Clemons enjoys a copy of *The Medium* last week. After tough practices the Argos work out their mental muscles reading *The Medium*. Yesterday the Argos ran their record to 10-1 with a 31-13 win over Saskatchewan.

Varsity Blues Baseball Schedule

All Blues home games are played at Stan Wadlow park in East York. To get there, take the 401 to Don Valley Parkway. Take Don Valley Parkway South to Don Mills Road South Exit. Follow Don Mills South to O'Connor Drive. Travel East on O'Connor to Woodbine Avenue. Travel south on Woodbine to Cosburn Avenue. Make left on Cosburn to Cedervale Avenue and the park is on the left-hand side.

Regular season and tournaments:

- Tuesday Sept. 10 -- Durham at Varsity -- 5 p.m.
- Thursday Sept. 12 -- George Brown College @ Varsity -- 6 p.m.
- Friday Sept. 13-15 -- Tourney @ Mansfield, Penn.
- Thursday Sept. 19-22 -- Tourney @ Columbia Ohio.
- Tuesday Sept. 24 -- Georgian @ Varsity Blues -- 5:30 p.m.
- Saturday Sept. 28-29 -- Tourney @ Warren, Michigan
- Thursday Oct. 3 -- Varsity @ Georgian -- 6 p.m.
- Saturday Oct. 5 -- Varsity @ Durham -- 1 p.m.
- Sunday Oct. 6 -- Queens @ Varsity -- 2 p.m.
- Tuesday Oct. 8 -- Varsity @ Georgian - 5:30 p.m.

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Bad officiating and vicious slashes at World Cup

SHOOTOUT! ON THE LEFT

by Rob Sopov

Today, the majority of hockey's best players play in the NHL and belong to the NHLPA. Due to this situation, the NHL and the NHLPA are in control and have decided to govern the tournament themselves. They decided to use only North American officials, and putting themselves into a position in which they can ultimately decide the outcome of the tournament. It is no secret that the NHL and the NHLPA would profit greatly if Canada or the USA won the tournament. So far, their intentions are clear. The Canada-Russia game was one of the most disgusting displays of officiating bias I have ever seen, including the Erindale League.

Shanahan's stick-swinging incident -- which took Semak out of the tournament -- was one of the ugliest scenes I have ever seen in sports. This incident should have banned Shanahan from international play for life, but he received two minutes and later, a game misconduct. The Swedish and Finnish hockey federations have warned the NHL that if incidents like these continue to go unpunished, they will drop out of the tournament. The NHL and the NHLPA will just sit back and hope their interference can reap economic gain.

In past Canada Cups, the largest hockey market was Canada and they always found a way to win. Canadians must realize that it was not because of its players -- Canada's real heroes were the guys wearing the stripes.

TIDBITS: Sweden's Mats Sundin is proving to the world that he is a bonified superstar. Canada's future hockey icon, Eric Lindros, has one assist and is a minus four in three games of round-robin play.

Without a doubt, Russian star Darius Kasparitis has been the tournament's best defenceman. Rumour has it that the CBC and the rest of Canada have had enough of Don Cherry's stupidity.

SHOOTOUT! ON THE RIGHT

by Harry Nagra

biased, they need only look into the rule book to see that all of their claims are illegitimate. All calls on the ice have been made by the world's best referees, those that are employed in the world's best league, the NHL. To say that Canada is receiving favourable calls is ridiculous because Canada was the second most penalized team in the opening round.

Further proof of this argument is provided by reviewing the record of suspensions. Three players should have been suspended in the opening round. However, only Canada's Brendan Shanahan was suspended. Igor Larionov (Russia) viciously slashed the world's best player Eric Lindros and received no penalty. John Leclair (USA) maliciously hit Trevor Linden from behind and was not reprimanded either. Both Lindros and Linden play for Canada, a team that World Cup organizers seem to want to see fail.

This claim is evident considering that Canada received the most grueling travel schedule of the tourney, while the Americans received the easiest. Canada was not allowed to make roster substitutions, while the Russians made many. By now it should be obvious, even to Sopovian followers, that Canada is fighting an uphill battle.

To win this tournament would be the greatest accomplishment in Canadian hockey. If the Americans or the Russians win, their victory will always be tainted by the notion that they received lucky breaks.

TIDBITS: Jaromir Jagr's poor tourney was a result of having a bad hair week. Those that were surprised by Larionov's slash on Lindros should not be -- this is the same chicken who broke Steve Smith's leg last season with a similarly vicious slash. Wake-up Brian Burke! Mats Sundin's performance has ended the Leaf management's search for a fourth-line center.

Row, row, row your boat!

by Jody Goodale

Erindale's Rowing Council would like to extend a friendly welcome to all the newcomers and welcome back those returning for another year at Erindale.

As a club and a Varsity sport, we strive to do our best. The 1996-97 season offers much potential for us.

We invite you to discover the world of rowing and to soak up the team spirit.

The appeal of new friends and a better level of fitness should be

enough to entice everyone to join. Nevertheless, rowing is not for everyone. It requires much dedication. The countless blisters and calluses are the tell-tale evidence of the pain suffered.

For those of you returning, the all-too-familiar 5:30 a.m. practices will be a piece of cake. For new rowers, it will be a struggle you must endure in order to succeed.

In rowing, success does not happen instantly. Rowing coaches are there to inspire the self-discipline and commitment needed to develop good rowing technique. In turn, coaches need will-

ing rowers, who challenge themselves to be better than the opposition. Together, crews and coaches must push themselves to be their best and to never settle for less. The Canadian Olympic rowing teams have shown us that hard work and a love for the sport can get you somewhere. Take a couple of strokes in the right direction and join our crew!

The first meeting is on September 10 at 5 p.m. in room 1130, in the South Building.

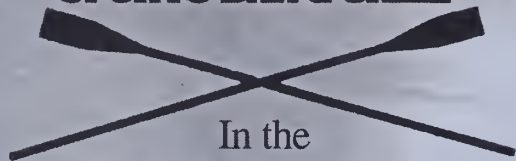
If you are unable to make it please call Jody at 451-3583.



You'll have to wake up before the roosters for this sport. *file photo*

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Nominations Close, Friday Sept. 20 at 3:00 p.m.
First Candidates Meeting, Friday Sept. 20 at 5:00 p.m. RM. 1114
Second Candidates Meeting, Tuesday Sept. 24 at 5:00 p.m. RM. 1114
Campaigning Begins, Thursday, Sept. 26 at 12:01 A.M.
Campaigning End, Monday Oct. 7 at 11:59 P.M.
Elections, Wednesday Oct. 9 & Thursday Oct. 10 9:00 A.M.-7:00 P.M.

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